



Info in English

Artist Name: **HARALD BOSH**

Original German Title: **Die Sonne Scheint Für Alle Umsonst**

Translated Title: **The Sun Shines Free For Everyone**

Genres: **Synth-Pop, Electro Pop, Dark Wave, Techno, Retrowave, Neoclassical, Alternative Rock**

Moods: **80s & 90s, Epic, Electronic, Opera**

Language of all Songs: **German**

One of the basic characteristic of electronic music is its plasticity. Throughout the different years artists of this sort have offered new facets to listen to the music on the basis of sounds of synths and software. Today the diversity of artists is enormous, which causes, that we must find the originality and quality, that sometimes it is scarce between as much supply.

The sound Electro and Synthpop, can fall in repetitive formulas, and it is not absolutely bad, yes the product faces this fact with honesty. Difficult it is to find that originality and that “break” that exactly represent the MODERN ART at current time.

Harald Bosh appears with this first album: DIE SONNE SCHEINT FÜR ALLE UMSONST, and he makes it with sobriety and style. His voice and lyrics are as original as the musical structure, that avoids with height the common places of this type of music. Unique voice near the one of a tenor, something melancholic and smooth, where his Germanic and Russian feels blood between.

German music label & mail order service DERCHO MUSIC (after the rebranding - ELECTRO LAGUNE) released this first full-length album packed in a beautiful digi-pack, together with a special bonus-DVD featuring all album tracks in live versions, plus several other goodies and “situations” – to name it friendly, if you’re interested in Harald’s trips to Munich airport or Stuttgart’s inner city, Harald in the studio doing nonsense, Harald drives home in an ICE train, Harald pulls faces, etc. – what a waste of money!

The Album is musically based into the Synthpop-genre and provides Harald’s theatrically deep-male vocals on some music efforts by a person active under the moniker D.W.R.2009.

The synth-music itself was composed & programmed by D.W.R. 2009, and recording & mastering was done by Alexander Krull (mastermind of metal bands: Atrocity & Leaves Eyes). The whole album was well enough produced at the gorgeous Mastersoundstudio in a beautiful german city Stuttgart.

It isn’t that sweet and catchy kind of Synthpop, it moreover transmits a strong impression of some Wave / Romantic acts out of the good old 80ties. And also Harald’s vocals are not presented and recorded in a bedroom pitch.

The lyrics are completely presented in German language, but with a particular russian accent – it causes at times a smile on my face, and I really have to listen carefully to grab the content.

Harald was born in 1976, in the siberian city Omsk, and his father had the italian roots, while his mother was russian German – all this facts for sure explain his intonation and dialect.

Harald himself came to Germany at the age of 16 as a teenager, he is only german citizen, and consider himself as a German. Also his classic vocal training and his appearance at the theatre has an influence here, especially when he tries a more dramatic kind.

DIE SONNE SCHEINT FÜR ALLE UMSONST is an essential album of the Synthpop sort and Electropop of the year 2007, dangerous one and with style, where the plasticity that offers electronic music is very well taken advantage of. Globally and hand-crafting a constant good work!

The new rearranged acoustic version of the hit song „Die Sonne Scheint Für Alle Umsonst“ was released only digitally in summer 2023.

(This INFO in English was written by european independent music journalists).

TRACK-LIST on the official CD:

1. Sklaven Geist (Slave Spirit) - 4:33 min
2. Blinder Saxophonist (Blind Saxophonist) - 3:20 min
3. Die Muse (The Muse) - 3:43 min
4. Die Sonne Scheint Für Alle Umsonst (The Sun Shines Free For Everyone) - 5:59 min
5. Oder Einfach (Or Simply) - 3:25 min
6. Sucht (The Addiction) - 4:50 min
7. Mein Spiel (My Game) - 4:26 min
8. Eisberg (Iceberg) - 2:56 min
9. Doppelte Rechnung (A Double Bill) - 4:25 min
10. Keine Liebt Niemand (Mrs. Noone Loves Mr. Nobody) - 4:01 min
11. Die Acid Platte (The Acid Record) - 4:23 min

Who worked on this album?



AUDIO Content was made by:

HARALD BOSH – All Vocals, All Lyrics, Singer, Songwriter, Concept, Producer

D.W.R.2009 – All Music, Sound Producer, Composing, Programming, Piano Player, Sound Design

ALEXANDER KRULL – Recording, Sound Engineer, Sound Design, End-Mix, Mastering

Thorsten Bauer – Recordings Assistant

Martin Schmidt – Recordings Assistant

VIDEO & Visual Content was made by:

Performers on the stage are: **HARALD BOSH & D.W.R.2009**

Filmed by **JOHANN TRUPP**

Cut & Video Editing by **HARALD BOSH & D.W.R.2009**

Photography by **KATJA PIOLKA & D.W.R.2009**

Cover Artwork by **D.W.R.2009**

Lighting Director, Lighting by **Viktor Ajrich**

Concert Stage Location: Alter Schlachthof in Lingen, Lower Saxony, Germany

Other Informations:

Date of the first Release: **7th July 2007**

Format: Audio CD + DVD Digipak

Label Address: **ELECTRO LAGUNE, P.O.Box 1305, 49783 Lingen, Germany**

Label Code (GVL): LC-15658

Manufactured by **OOMOXX Media e.K.**

Physical Distribution (in Germany) by **OOMOXX Media**

Barcode: 4260069341094

Digital Distribution by **iMusician Digital**, Switzerland

Digital Formats: MP3, WAV, FLAC & Streaming

Recorded, Mixed & Mastered at **Mastersound Studio** in Fellbach by Stuttgart Germany

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Harald Bosh on INSTAGRAM:

https://www.instagram.com/harald_bosh/

Listen to all Harald Bosh`s songs by SPOTIFY:

<https://open.spotify.com/intl-de/artist/573uVyUONabgz8FRDjeIVy>

Listen to all Harald Bosh`s songs by SOUNDCLOUD:

<https://soundcloud.com/harald-bosh/sets>

Listen to all Harald Bosh`s songs by BANDCAMP:

<https://haraldbosh.bandcamp.com/>